

Art and Design Whole School Coverage Map St Nics – 2 Year Cycle

Year Group and Year	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Kingfisher A 21-22	<p>Me and My Community</p> <p>Artist focus: Picasso’s portraits and making our own faces in different ways.</p>	<p>Starry Night</p> <p>Drawing or painting a picture from imagination – painting a landscape</p> <p>Using oil pastels to create images of owls.</p> <p>Create pictures of bats</p> <p>Artist focus Kadinsky and his circle paintings</p> <p>Introduction to Yayoi Kusama via autumnal pumpkins</p>	<p>Once Upon a Time</p> <p>Royal workshop – making items out of a range of materials</p>	<p>Do Cows Drink Milk?</p> <p>Printing with fruit</p> <p>Digital drawing – draw an animal using graphics software package</p>	<p>Big Wide World</p> <p>Transitional art – using collage pieces to create images of Earth</p> <p>Animal masks</p> <p>Pattern time – Aboriginal dot art paintings</p>	<p>Sunshine and Sunflowers</p> <p>Explore different artists and their pictures of flowers</p> <p>Link to shades of yellow lessons</p> <p>Sun art – making transient art pieces</p> <p>Artist focus: Explore the work of Yayoi Kusama</p>
Kingfisher B 22-23	<p>Let’s Explore</p> <p>Create pieces by threading different kinds of items</p> <p>Artist Focus: African American artist Alma Thomas – focus on her color fields – process art exploring colour and pattern with shape.</p>	<p>Marvellous Machines</p> <p>Transitional art – using nuts, bolts etc and other parts you might find in a machine</p> <p>Shades of grey – exploring making grey</p> <p>Artist focus: Jackson Pollock- like explosions</p>	<p>Long Ago</p> <p>Making a mini peg doll – mixed media 3d art</p> <p>Portraits – portraits from the past and present – creating images of themselves</p>	<p>Ready Steady Grow</p> <p>Fruit art – colour mixing</p> <p>Looking down – further colour mixing</p> <p>Artist focus – Archimboldo and his fruit and vegetable pictures</p>	<p>Dangerous Dinosaurs</p> <p>Welly walk – exploring colours around us</p> <p>Dinosaur shadows – creating shadow pictures using a range of pens and pencils</p> <p>Dinosaur paintings – explore patterns, textures and prints</p>	<p>How Many Pebbles On The Beach?</p> <p>Star prints – make prints of star fish</p> <p>Starfish – trace, colour and paint and collage</p>

Robin A 21-22	<p>Enchanted Wood</p> <p>Drawing – observational drawing of leaves and small objects. Focus on shading and looking closely.</p> <p>Colour mixing – primary colours and printing monoprints with watercolour – Mix It Year 1</p> <p>Malleable - clay work – creating clay imaginary creature faces.</p> <p>Artist: James Brunt and natural land art – temporary sculptures</p>	<p>Childhood</p> <p>Funny Faces and Fabulous Features project – self portraits – Artist; Kehinde Wiley</p> <p>Drawing ourselves using pencil and experimenting with oil pastels and colour contrast, inspired by Kehinde Wiley and photographer Tish Murpha – children taking photographs of children at play</p> <p>Focus: experimentation</p>	<p>Coastline</p> <p>Landscape focus – mixed media</p> <p>Individual - Drawing and painting but using charcoal within drawing and developing watercolour.</p> <p>Collaborative art creation – creating 3d mixed media (papier mache) coastlines in groups – using acrylics</p> <p>Artist focus: Turner and his seascapes</p>	<p>Paws, Claws and Whiskers</p> <p>Experimenting and collaborating – big pictures of animals – using chalk and oil pastels.</p> <p>Drawing; animal skin patterns, developing drawing using charcoal and pencil, working on pattern and tone</p> <p>Collage and Textiles: animal collaged piece with fabric and some sewing (see DT)</p> <p>Artist: Jackie Morris and Beatriz Milhazes (link to collage)</p>	<p>Street View (School Days)</p> <p>3d sculpture – layering with cardboard</p> <p>Creating a collaborative city scene inspired by Rizzi – using cardboard and acrylics and looking at colour contrast.</p> <p>Hundertwasser – acrylic giant collaborative canvas</p> <p>Artists: James Rizzi and Hundertwasser and architect Zaha Hadid</p>	<p>Scented Garden</p> <p>Flowerhead DT project: Flowers, printing with printing ink, pressing flowers, drawing (including charcoal) and painting</p> <p>Focus on individual and collaborative pieces, applying what has been learned over the year to include in summer exhibition.</p> <p>Focus Artists: Dale Chihuly (3d sculpture using wire and tissue paper and wet felting a collaborative flower shape) and Barbara Hepworth</p>
Robin B 22-23	<p>Wriggle and Crawl</p> <p>Observational drawings of minibests using pencil and watercolour – looking a form and shading.</p> <p>Mix It Year 2 – colour</p>	<p>Bright Lights Big City</p> <p>Landscapes – natural and urban- painting with watercolour and creating 3d sculpture with Modroc and acrylic</p>	<p>Movers and Shakers</p> <p>Drawing with charcoal (own lesson)</p> <p>Still life project – still life collections in different ways – exploring different media (oil</p>	<p>Beachcomber</p> <p>Malleable materials – working with clay to make a hermit crab home</p> <p>Artist focus: Angela Pozzi’s Washed Ashore</p>	<p>Land Ahoy</p> <p>Artist focus: Exploring modern art installations with a message by looking at the video art of Sue Austin and the ocean</p>	<p>Moon Zoom</p> <p>Experimenting – oil and chalk pastels to extend space hubble pictures</p> <p>Collaboration – creating</p>

	<p>mixing, primary and secondary colours</p> <p>Textile: Wet felting animal spiral shapes – individual pieces, exploring technique</p> <p>Malleable materials – working with wire</p>	<p>Artist focus: drawing from memory looking at the work of Stephen Wiltshire</p>	<p>pastels, acrylics)</p> <p>Artist focus: Clara Peeters and Roy Lichtenstein compare and contrast</p>	<p>project work – create marine life from natural and man made things – art with a message about plastics in the ocean.</p>	<p>Printing – using printing inks and polystyrene to create simple motifs that represent a pirate – design pirate flags</p>	<p>a big outer space image together on giant black card using mixed media</p> <p>Including collage</p>
Owls A 21-22	<p>Potions</p> <p>Malleable materials – designing and making clay perfume bottles</p> <p>Artist focus: Evelyn De Morgan and Magritte’s Lovers.</p>	<p>Through the Ages</p> <p>Drawing – using sketchbook to make and develop observational drawings of pots</p> <p>Adapt planning to include some use of charcoal in sketching to explore tone and shading</p> <p>Malleable materials – coiling with clay – developing technique</p> <p>Exploring texture and pattern with clay</p> <p>Evaluating and refining ideas</p> <p>Painting - Contrast and complement – colour mixing</p>	<p>Misty Mountains Winding River (Blue Abyss)</p> <p><i>See DT as much cross over between art and DT this term.</i></p> <p>Textiles - Functional and fancy fabrics – printing and embellishing fabric and wet felting with embellishments</p> <p>Textile designer focus; William Morris</p> <p>Compare this work with another modern female fabric designer – school lesson – Irish artists Siobhan Healy and Mairead Burke – wet felted textiles – including creating a collaborative piece</p> <p>Structures – creating 3d landscape from paper and Modroc – strengthen and evaluate</p>	<p>Ancient Civilisations</p> <p>Malleable materials - Statues, figurines – exploring sculpture through form and creating wire armatures for clay sculpture – using of sketchbooks to develop ideas and refine and explore Sumer sculpture</p> <p>Exploring Islamic Art – explore geometric patterns and represent these through experimenting with different media such as printing and acrylics. (Adjust Cornerstones planning to use these techniques instead of using clay).</p>		

<p>Owls B 22-23</p>	<p>Invasion</p> <p>Textiles – Warp and weft – working with mixed media including paper and fabric</p> <p>Chronology and history of weaving</p> <p>Creating woven pieces – including a collaborative piece</p> <p>Painting- Contrast and complement – colour mixing and exploration – watercolour focus</p> <p>Artist focus: Chris Ofili – No Woman no Cry painting and</p> <p>Anni Albers – a weaving textile artist</p>	<p>Rocks, Relics and Rumbles</p> <p>Developing drawing – shading, cross hatching, tone – using pencils and charcoal, pen and ink – ammonite project. Include charcoal experimentation.</p> <p>Two colour relief printing</p> <p>Photographing art forms considering lighting and position</p> <p>Exploring figure drawing – people and places project</p> <p>Drawing people and urban landscapes</p> <p>Artist focus: Lowry</p>	<p>Emperors and Empires</p> <p>Exploring mosaics – experimenting with different materials to explore and make roman style mosaics</p> <p>Similarities and differences in Botanical art – using sketchbooks to experiment and explore</p> <p>Drawing: botanical images in the style of Katie Scott using coloured pencils</p> <p>Printing – exploring two tone botanical prints</p> <p>Malleable materials experimenting with twisted paper and papier mache to make a collaborative botanical piece and acrylics.</p> <p>Artist Focus: Katie Scott</p>
<p>Red Kite A 21-22</p>	<p>Maafi</p> <p>A focus on black artists:</p> <p>Composition, form – use of sketchbook to develop ideas</p> <p>Creating artworks in the style of Augusta Savage</p> <p>Colour mixing – Tints, Tones and shades</p> <p>Artist focus: Augusta Savage and The Harp</p> <p>3d sculpture – creating wire forms with modroc</p>	<p>Groundbreaking Greeks</p> <p>Experimenting: Mixed media – collage: explore paper and fabric collages. Include wet felting elements within this.</p> <p>Create small scale pieces</p> <p>Portraiture – Expression: exploring expression</p>	<p>Sow, Grow and Farm</p> <p>Drawing with pencil, pen and ink – shading – Light, line and shadow, cross hatching.</p> <p>3d - Outdoor sculptures – Land art: exploring natural outdoor art – collaborative pieces</p> <p>Artists focus: Rembrandt and Picasso</p>
<p>Red Kite B 22-23</p>	<p>Dynamic Dynasties</p> <p>3d work – looking at ancient and contemporary casting methods through a variety of materials – Taotie project- use of sketchbooks to explore and</p>	<p>Frozen Kingdoms</p> <p>Drawing and painting landscapes that include perspective. Development of drawing techniques and use of charcoal –</p>	<p>Britain At War</p> <p>Experimenting; Sketching, digital collage and photography : Portraiture – how does distortion and colour convey emotion – Distortion and</p>

	<p>refine ideas</p> <p>Colour mixing – Tints tones and shades</p>	<p>Drawing and painting natural art with an environmental message – collaborative not individual pieces</p> <p>Inuit – studying inuit art and printing</p> <p>Painting inspired by Ashevack</p> <p>Artist focus: Inuit art Kenojuac Ashevack</p>	<p>Abstraction project</p> <p>Note: Instead of doing Bees art companion illustration project with Britain at War, look at war time artists and art from Fallen Fields project.</p> <p>Focus artists: Compare paintings of WW1 artists, including female war artists Olive Mudie and Norah Neilson Gray. Explore watercolour and acrylics.</p>
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