Year 1/2 Writing and Reading Curriculum Overview 2021-22

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Project	The Enchanted Woodland (Driver: Science – plants and geography) Linked Cornerstones science project: Animals and their diets, British trees, Plants Y1 and seasonal changes Y1	Childhood (incorporating funny faces) (Driver: History within living memory) Linked Cornerstones science project: Everyday materials Y1 and Humans Y1	Coastline (Driver: geography, Whitby in England – , Capital cities, The UK) History: outside of living memory – significant figure Grace Darling Science: Will it degrade – Dead, alive or never alive Working scientifically years 1 and 2	Paws, Claws and Whiskers (incorporating elements of Rio De Veda as a focus on animals in coastal mangrove forest region Brazil) (Driver; science animals and geog contrasting loc driver, oceans and continents) Linked Cornerstones science project: Animals Y1 and 2	Street View (incorporating School Days) (Driver: Local history and geography focus) Linked Cornerstones science project: everyday uses of materials Y2	Scented Garden (Driver: Science, growing and flowers, food chains driver and geography) Linked Cornerstones science project: Plants Y2
Purpose for Writing (English)	writing to inform To inform Till to inform Writing to entertain	to inform To inform Writing Writing to entertain	Writing \\ to inform \(\sqrt{N} \) Writing to entertain	writing to inform	to inform	₩ ⊕ ∏Ŷ ★ ▲ ★ Writing to entertain
Text Type	Have you seen the wolf posters Fictional setting magical land description Nature poems	Character description – creating a new character 1950s toy riddles Historical toy	Innovated story (TFW innovate story) Recount of rescue of Grace Darling	Non chronological report on animals (facts files on endangered Brazilian creatures) Instructions on how to look after an animal	chronological report about Wantage and history of school in East Challow (museum visit) Diary entry as Hermelin	Invented magical garden stories Poetry: ten things found in a magical gardener's pocket

		descriptions for the living museum		they know well		
Main text	Guid Blyton. The Enchanted Wood	Wilfrid Gordon McDunald Partridge Westerdin Manufas Elemental in play Variet	Benji Davies GRACE DARLING The STORM WHALE Benji Davies	THE GREAT KAPOK TREE THAT IS THE COMP	HERMELIN	Pockets Takinini Janny Super
Paired non-fiction texts	Walkema to the Wood I cind The Wood I cind ON THE STATE OF THE STATE	Around the World Around	Exploring Coasts A Barismin Blog annu Incentifiya Dog Investigation	THE WORLD AROUND ME AROUND ME CONTROL OF THE CONTRO	A Street Through Time A 5000 year pures live factor act of	A Seed Ta Sleepip The Man and You

Poetry	C'We're Going on a Baby Hunt' — Nativity?)	The Sound Collector	Dreamer I dreamet I was an ocean and no one polluted me. I dreamet I was a whale and no hunters chased after me. I dreamet I was the air and nothing blackened me. I dreamet I was a stream and nobody poisoned me. I dreamet I was an elephane and nobody stole my ivory. I dreamet I was a rainforest and no one cut down my trees. I dreamet I painted a smile on the face of the earth for all to see. Brian Noses Ingland	A FIRST BOOK Nicola Davies Marianas Ently Sutton	Question As asphalt and concrete Replace bushes and trees, As highways and buildings Replace marshes and woods, What will replace The song of the birds? Tony Chen USA	A Seed Is Sleep's
Diversity / Inclusion / Global Links	LUMBERJACK'S BEARD DUNEAN BEEDIE	Around the World CHRISTMAS Dian Hendry John Lawrence	Solling Strike S	THE GREAT KADOK TREE STAND OF THE COLOR TO A DESCRIPTION OF THE C	Question As asphalt and concrete Replace bushes and trees, As highways and buildings Replace marshes and woods, What will replace The song of the birds? Tony Chen USA	NANGAR/S TREES OF PEACE A bus trust trust and the second s
Science	Plants Y1	Everyday materials	Can you find the	Animals Y1 and2	Everyday uses of	Plants Y2
Investigation s	Seasonal changes Y1	Y1 Humans Y1	treasure?		materials Y2	
Mantle Context	The Enchanted Woodland Trust	The History Detectives				The Park Keepers (see MOE website)

Mantle	To inform the	To create a living				To inform the park
Purpose for	villagers and to	museum piece of a				users
writing	inform themselves	1950s room that				
(Wider		young children can				
curriculum)		enjoy				
Mantle	Labelled maps of	Descriptions of				Instructions on how to
Writing	Enchanted	items				look after the park
opportunitie	Woodland					and improve the
S		Toy riddles				environment
	Have you seen the					
	wolf posters					
	Wolf or woodland					
	animal fact files					
Client /	Granny					An elderly park keeper
Audience						
Reading	The state of the s	CHRISTMAS EXETER STREET			TOTO	
Texts for		in EXETER STREET				
Whole Class	Guid Blyton			AGENTS	THE NINJA CAT	An An
Reading and	The Enchanted Wood	P. C. C.		of WILD 👸	AND THE GREAT SNAKE ESCAPE	ALIFN I
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KS1 Possible Text types: (NC requirements are for simple narratives about personal experiences and other of others (real and fictional), recounts of real events and poetry and writing for different purposes

Writing progression: Label picture, caption, sentence, multiple sentences

Possible writing tasks:

Letter

NCR

Invented story

Chronological report

Character descriptions

Instructions

Riddles

Free poetry

Retelling of a traditional tale

Diary