## Year 3/4 Writing and Reading Overview 2021-22

	Term 1	Term 2	Term 3 & Term 4		Term 5 and Term 6	
Project	Potions (Driver: Science)	Through the Ages (Driver: History & Geography)	Misty Mountains Winding River (Driver: Geography) (Blue Abyss ) (Driver: Science & Geog)		Ancient Civilisations (Egyptians & ancient Sumer) Driver: History (including DT project Cook Well Eat Well)	
Main Text	RCALD GEORGE'S MARVELLOUS DUCIE OF CHARTER BURK DUCIES OF CHARTER BU	STONE AGE BOS SATOSHI KITAMURA	Literacy Shed Plus has unit	<image/> <image/>	THE TABLE	Onjali Q. Raúf Onjali Q. Raúf Onjali Q. Raúf Contemporative The Lood T GREAT BANK HELST HUstrated by Elise Regardell



			GUARDIANS PLANET OF THE PLANET			
Purpose for Writing (English)	to inform	Witting is advector to inform	to inform	Writing to persuade	新会報報告報	To inform
Writing Outcomes	Recipe for a successful potion to effect a magical transformation of some kind (see Lit Shed planning for guidance) Write an added scene using inverted commas, between George his grandma (See Literacy Shed planning)	Write a character description of a member of Om's family depicted but not described in the book, focus on using paragraphs in narrative writing. Non chronological report about daily life in the stone age.	Newspaper report on the incident in Flotsam – including an imagined back story of one of the people in the photographs– Headings, subheadings, paragraphs (see Literacy Shed Plus for planning advice on back stories) Poetry – protecting our sea habitat – exploring metaphors and personification –	Write a formal persuasive piece on climate change. Diary entry of an adventure to find where the river meets the sea.	Extended narrative piece (including new character, setting and innovated/invente d plot and some direct speech) Children's choice of how else they would like to respond to their learning (linked to Mantle of the Expert)	Creating playscript from part of the Food Bank Heist text to perform Chronological report on f one of the ancient civilisations studied.

Audience	Fans of Roald Dahl who want more	Audience of the report – Vale and Downland Museum	A local newspaper Audience for poetry – coastal communities	Audience could be local council or their parents	Red Kite and Owl Class	Parents who see it performed
Purpose for writing (Wider curriculum)	to inform	to inform	to inform	Witing to	Writing D to inform	Writing D to inform
Possible Mantle focus		Documentary film makers	Reporters		Working as archeologists – see MOE website	
Writing opportunitie s		Non chronological report about the stone age or a programme representing the human side of the history of the Stone Age.	Newspaper report – to find the people in the book and solve the mystery		Children to determine appropriate form to fulfil criteria	A poem about food banks
Client / Audience		BBC	The Newspaper		Cairo Museum	
Reading Texts		TOME AGE TALES	Wild Robot Allow choice	THE ADVENTURE CLUB REP PANDA RESCUE USS BUITERWORTH RESCUE DESS BUITERWORTH REAL ARSIT BALLTMAN	HURDER OF WORKER	Onjali Q. Raúf Onjali Q. Raúf Frank Constants The Lood Constants Office of the Constants Office of the Constants Frank of the Constants F

